

GLASSBLOWING EXPERIENCE

- Instructor, Seattle Glassblowing Studio, Seattle, WA March 2006 - Present
- 6 week Beginning I classes (included paperweights, floats, cups, vases, bowls, and spinners)
 - 6 week Beginning II/Intermediate classes (including amphoras, pulled neck vases, bowls, overlays, other color applications)
 - Series of 6 week Special Technique Classes (Cane, Color Application, Incalmo, and Goblets)
 - Various private lessons with beginning and intermediate glassblowers
 - Teaching Assistant for Beginning, Intermediate, & Advanced classes for Devi Pellerin, Paula Stokes, Dave Contreras, Eric Anderson, Brandon Cupp, Kale Haschak, Bob Rigg, and Fritz Dreisbach
- Instructor, Pratt Fine Arts Center, Seattle, WA July 2008 - Present
- Introduction to Glassblowing (2 day workshops)
- Teaching Assistant, Pratt Fine Arts Center, Seattle, WA March 2006 - Present
- Glassblowing I (Jeanne Ferraro), Glassblowing II (Eric Meade), Glassblowing III (Cayn Thompson), Intro to Goblets and Intermediate Goblets (Eric Meade)
- Museum of Glass Hot Shop Volunteer Assistant, Tacoma, WA January 2006 - Present
- Worked with resident hot shop team as well as visiting artists (Maya Lin, Walt Liberman, Jenny Pohlman and Sabrina Knowles, Pablo Sato, Fred Tschida, Greg Dietrich, Marc Swanson, Fred Wilson, Dave Walters, Jeremy Lepisto and Mel George, Oiva Toikka, Lino Tagliapietra, Tim Edwards, Clare Belfrage, Nancy Callan)
- Glassblowing Assistant, Seattle, WA March 2006 - Present
- Working for Ryan Staub, Eric Anderson, Devi Pellerin, Eric Mead, Chuck Lopez, Jeanne Ferraro, Jenny Pullman & Sabrina Knowles, Boyd Sugiki
- Glassybaby, Color Dropping, Seattle, WA November 2006 - December 2006

EDUCATION

- Pilchuck Glass School, Stanwood, WA Summer 2007 & 2008
- Attended Jay Macdonell and Ann Walström's Design class as well as Boyd Sugiki and Benjamin Moore's class
- Private Lessons, Seattle, WA January 2006 - Present
- Private Lessons with Devi Pellerin, Eric Anderson, Jason Christian, Ryan Staub, and Brandon Cupp
- Pratt Fine Art Center, Seattle, WA June 2006 – November 2007
- Various Classes including those focusing on Goblets, Reticello, Cane, Boyd Sugiki's Intensive Class, and Cane Thompson's Advanced Class
- Seattle Glassblowing Studio, Seattle, WA October 2005 – June 2008
- Beginning, Intermediate, Advanced, and Sculpting Classes
(Including classes in incalmo, goblets, color applications, sculpting, cane and a sculpting class taught by Karen Willenbrink)
- University of Massachusetts at Lowell, Lowell, MA
Bachelor of Science in Information Technology, graduated Summa Cum Laude, GPA 3.941
Member of Alpha Sigma Lambda (the premier National Honor Society for adult students in higher education)
5 Certificates in Graphic Design and related fields

ADDITIONAL EXPERIENCE

- Technical Design Specialist, Aptimus, Seattle, WA April 2005 – Present
- Created web pages to match the look and feel of our partner's sites, designed multiple ad campaigns
- Freelance Graphic Designer, Seattle, WA March 2005 - Present
- Flute maker - Finisher, Brannen Brothers Flutemakers, Woburn, MA May 1999 - May 2004
- Crafted handmade professional flutes and assessed and repaired used flutes