

HOT GLASS

CASTING

Glass Casting I

If you are fascinated with hot glass, try casting it! Casting involves ladling molten glass into molds that have been pressed in sand using objects that you have found or created. Learn how to work with these molds, and how to use other mold-making techniques such as plaster bandage, steel, and CO2-bonded sand. You will participate in weekly demonstrations and discussions to help you find your individual style in this exciting medium. This is a fun, active class that requires 100% student involvement. Be ready to work as part of a team for safe and efficient use of the studio. Beginners and continuing students are welcome! Prerequisite: None

FREE FRIDAY ACCESS TO THE COLDSHOP WITH CURRENT COLDSHOP ACCESS CARD

Cathy Chase

1310-1F Wednesdays, 6-10pm, 9/10 - 10/29
Number of Sessions: 8

Course Fee: \$685

Casting II

If you have developed a solid foundation in sand casting, then this is the class for you. You will increase your knowledge of casting techniques and be encouraged to develop a body of work. Explore alternative mold materials as well as the use of inclusions, color, and sand cores. Some class time will be set aside to discuss finishing techniques and presentation. This class is a great follow-up from Casting I where you can add to the basic techniques you learned. Prerequisite: Glass Casting I

FREE FRIDAY ACCESS TO THE COLDSHOP WITH CURRENT COLDSHOP ACCESS CARD

Jana Broecking

1322-1F Saturdays, 6-10pm, 10/4 - 10/25
Number of Sessions: 4

Course Fee: \$340

NEW Hot Casting into Resin and Sand Molds

Learn exciting new techniques in hot casting! This fast-paced class will introduce experienced hot casters to the versatility of resin sand as a mold material for hot casting! Resin sand does not stick to glass and can be easily worked for making 3-D objects in glass. Learn how to make positives in plaster/silica, silicone rubber and heat tolerant found objects. This class will involve 2 moldmaking sessions and 2 hot-casting sessions and will allow you to leave class with 2 re-usable positives and many glass castings. Prerequisite: None

Carol Milne & Susan Balshor

1314-1F Wednesdays, 6-10pm, 10/22 - 11/12
Number of Sessions: 4

Course Fee: \$340

GLASSBLOWING

NEW Beginner Boot-Camp

Have you always been fascinated by glassblowing and wanted to try it for yourself? Maybe you have tried a quick workshop and crave more time with glass? This class is for you! During the Beginner Boot-camp you will become comfortable in the hotshop and learn all the glassblowing basics: gathering, popping a bubble, adding color and making a tumbler. Come prepared to work hard and learn a lot about blowing glass! Prerequisite: None

Josie Gluck

1114-2F Saturdays, 9:30am-1:30pm, 10/11 - 11/1
Number of Sessions: 4

Course Fee: \$335



Photo: Sally McCubbin

Josie Gluck, *Incalmo Bowl*, 2006, blown glass

SEE MORE CASTING CLASSES IN SCULPTURE:
NEW Fiberglass Resing Casting See Page 47



Glassblowing I

Discover the universal appeal of shaping molten glass. Ease yourself into this art form with individualized instruction that covers all the basics of glassblowing, including gathering glass from the furnace and how to blow and shape bubbles. In addition, learn valuable techniques and safety rules that will give you a solid foundation on which to build your skills. As you learn, you will have plenty of time to practice and improve. Prerequisite: None

FREE FRIDAY ACCESS TO THE COLDSHOP WITH CURRENT COLDSHOP ACCESS CARD

Jeanne Ferraro

1110-1F Sundays, 6-10pm, 9/14 - 11/2

Number of Sessions: 8

Course Fee: \$670

Julie Bergen

1114-1F Fridays, 1:45-5:45pm, 9/26 - 10/17

Number of Sessions: 4

Course Fee: \$335

Glassblowing II

Expand on and improve your basic glassblowing skills while working with the four basic forms. You will learn about teamwork and tool use, as well as annealer and glory hole operation. Learn to design by creating a piece. We will review the steps needed to complete a finished piece. Prerequisite: Glassblowing I

FREE FRIDAY ACCESS TO THE COLDSHOP WITH CURRENT COLDSHOP ACCESS CARD

Paula Stokes

1120-1F Mondays, 6-10pm, 9/15 - 11/3

Number of Sessions: 8

Course Fee: \$685

Glassblowing III

If your glassblowing skills are improving, but you are not sure where you want to take them, you can get the direction and necessary instruction here. Gain a better understanding of the blown form while exploring design and color techniques. Profit from bench time every other week alternating with in-depth demonstrations and lessons, a schedule that will help you build a better understanding of and relationship with molten glass. It is also a great opportunity for individualized instruction and artistic exploration. You will gain increased confidence and effectiveness in the hot shop. Prerequisite: Glassblowing II

FREE FRIDAY ACCESS TO THE COLDSHOP WITH CURRENT COLDSHOP ACCESS CARD

Cayn Thompson

1130-1F Tuesdays, 6-10pm, 9/16 - 11/4

Number of Sessions: 8

Course Fee: \$685

NEW Reading the Heat

Have you taken a glass class or two and are ready to really understand how the heat affects the shape of your glass? You can take your glassblowing much further if you know how to correct your mistakes, and this class will teach you how to create specific shapes instead of just "going with the glass". Daily demonstrations will focus on how to fix errors in your glassblowing process and teach you how to actually create the design you intended to produce. Prerequisite: Glassblowing I

Julie Bergen

1115-1F Saturdays, 1:45-5:45pm, 9/13 - 9/27

Number of Sessions: 3

Course Fee: \$240



Julie Bergen, *Modern Glass Slipper*, 2007, sculpted glass

Photo: Courtesy of the Artist

Murrini Cane

Murrini cane designs have been an important design element in art glass for hundreds of years. Learn a variety of techniques for creating murrini designs, including pulling vertical cane, shaping flat, square and multi-sided cane, and using color overlays and decorative color application. Learn how to cut and bundle cane for re-shaping and re-pulling. You will then be able to create finished vessels and forms using the cane you have made. There is virtually no limit to the designs you can create.

Prerequisite: Glassblowing I

FREE FRIDAY ACCESS TO THE COLD-SHOP WITH CURRENT COLDSHOP ACCESS CARD

Leana Quade

1125-2F Sundays,
1:45-5:45pm, 9/14 - 9/28
Number of Sessions: 3

Course Fee: \$275

Introduction to Goblets

Learn how to make a goblet using a variety of techniques, mostly influenced by the Venetian style. Make goblet bowls or cups, blown and solid stems, and blown and solid feet. Learn how to create a finished goblet using a pick-up oven ("garage"), or by building it in one piece. Although you will learn some simple decorative designs, the focus will be on the basic design of the goblet form. Build a solid foundation in goblet-making that will allow you to pursue your aesthetic goals. Prerequisite: Glassblowing I

FREE FRIDAY ACCESS TO THE COLD-SHOP WITH CURRENT COLDSHOP ACCESS CARD

Eric Mead

1120-2F Thursdays, 6-10pm, 9/18 - 11/6
Number of Sessions: 8

Course Fee: \$670

WORKSHOP

Introduction to Glassblowing

Beginner glass enthusiasts, here's your chance to try your hand at this fascinating and engaging art form. You will learn to gather glass from the furnace, how to blow and shape bubbles, and much more. Gain an appreciation for this intricate process as you create paperweights and other basic forms under the individualized supervision of the instructor. Prerequisite: None

Julie Bergen

1115-2F Saturday & Sunday,
1:45-5:45pm, 10/18 - 10/19
Number of Sessions: 2

Course Fee: \$175

Carrie Mood

1115-3F Saturday & Sunday,
1:45-5:45pm, 11/8 - 11/9
Number of Sessions: 2

Course Fee: \$175

Donna McCord

1115-4F Saturday & Sunday,
6-10pm, 11/8 - 11/9
Number of Sessions: 2

Course Fee: \$175



Donna McCord, *Multi Gather Vase*, 2003, Blown glass

Photo: David Lindes

WORKSHOP

Hotshop Access Workshop

Have you developed some confidence in your ability to create a piece of glass art? Then it's time you became a renter of Pratt's Hot Shop! In this class you will learn everything you need to know to become an accessed renter: from proper use of the equipment, to safety procedures, to methods of scheduling and payment. Hands-on experience will prepare you for the next step in your glass career and independent studio use. Prerequisite: Glassblowing I

Rebecca Chernow

1125-4F Saturday & Sunday, 9:30am-1:30pm, 11/8 - 11/9
Number of Sessions: 2

Course Fee: \$125

SEE MORE GLASSBLOWING CLASSES IN WARM GLASS:

Survey of Glass See Page 30



Twisted Cane

Learn about a wide variety of twisted glass canes from Ballotini to Zanfirico, and everything in between and beyond! Through demonstrations and practice, you will develop the skills needed to make twisted cane independently. You will learn several different set-ups, including picking up straight canes on a pastore and on a post. The focus of this class will be on pulling twisted cane that you will be able to use later. Please bring any plain cane or color bar you have on hand to the first class. Prerequisite: Cane pulling experience

FREE FRIDAY ACCESS TO THE COLDSHOP WITH CURRENT COLDSHOP ACCESS CARD

Chuck Lopez

1125-1F Saturdays, 9:30am-1:30pm, 9/13 - 10/4
Number of Sessions: 4

Course Fee: \$345

WORKSHOP

NEW Spirale Spirale Spirale

Learn the steps needed to create the beautiful optics of an internal spiral of glass in a blown glass vessel. Through demonstrations and hands-on experience, you will learn all the techniques involved in making the internal spiral bubble shape called a spirale. This exciting shape is a traditional Italian technique that will add to your glassblowing skill repertoire. Prerequisite: Glassblowing I or equivalent

John Malarkey

1125-3F Saturdays, 1:45-5:45pm, 10/4 - 10/11
Number of Sessions: 2

Course Fee: \$170

INTENSIVE

NEW Traditional Venetian Goblets

This course will teach the intricate techniques for creating traditional and contemporary Venetian goblets and vessels. You will learn about the finer points of goblet making while refining your skills. Explore everything from Reticello to Incalmo. Learn to create ornate goblet stems and cup tops, along with classic 17th century creatures, such as fancy dragons, swans and dolphins. No Venetian trick will be left out!

Prerequisite: Two years recent glassblowing experience

Luke Jacomb

1126-1F Thursday-Sunday, 9:30am-5:30pm, 9/4 - 9/7
Number of Sessions: 4

Course Fee: \$685

INTENSIVE

NEW Sculptural Blown Glass

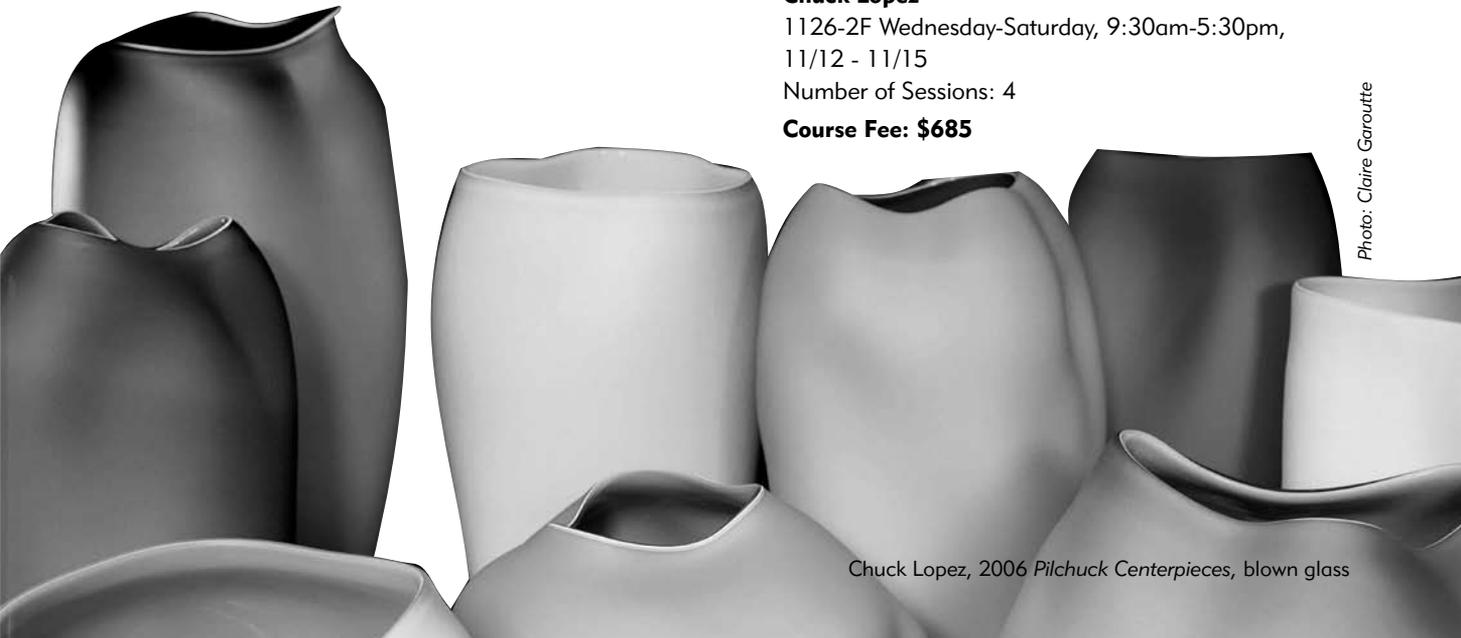
In this class you will move beyond the vessel to create blown glass sculpture. Using a combination of traditional and innovative techniques, you will be introduced to closed-form blown objects and investigate the possibilities of both abstract and geometric forms. You will be presented with various techniques for manipulating a bubble, using heat and mass as a means of achieving a specific form, and assembling of multiple objects into a single finished piece. This class will also cover the specific cold working concerns associated with these techniques. Please come with strong blowing skills and a desire to explore the possibilities of abstract sculptural glass. Prerequisite: Two year recent glassblowing experience

Chuck Lopez

1126-2F Wednesday-Saturday, 9:30am-5:30pm,
11/12 - 11/15
Number of Sessions: 4

Course Fee: \$685

Photo: Claire Garoutte



Chuck Lopez, 2006 *Pilchuck Centerpieces*, blown glass

COLDWORKING

WORKSHOP

Introduction to Coldworking

Welcome to the wonderful world of coldworking! You will start with the basics and build from there. You'll complete several projects during the weekend, learning to cut, carve, polish, and sandblast glass, while practicing safe use of all cold shop machines. There will also be daily demonstrations and slide presentations, and a lot to learn! Expect to work hard, have fun and take home a work of art you will be proud of! Prerequisite: None

Pat Bako

1215-1F Saturday & Sunday, 9:30am-5:30pm,
9/27 - 9/28

Number of Sessions: 2

Course Fee: \$255

Pat Bako

1215-2F Saturday & Sunday, 9:30am-5:30pm,
11/8 - 11/9

Number of Sessions: 2

Course Fee: \$255



Pat Bako, Peas

Photo: Russell Johnson

Continuing Coldworking

Do you feel confident about some of the basics of coldworking, but need refreshers on some techniques and equipment? This course is for those glassworkers, including blowers, sandcasters, frameworkers and fusers who have limited coldworking knowledge and experience. Bring in your own pieces that need to be coldworked. We will discuss various finishing options for your work, as well as the most efficient ways to achieve the results you want. We will also cover some advanced techniques on the cutting lathe, including battuto and inciso. The coldworking skills you acquire will give your work a more professional, finished look. Prerequisite: Introduction to Coldworking or previous coldworking experience

**FREE FRIDAY ACCESS TO THE COLDSHOP
WITH CURRENT COLDSHOP ACCESS CARD**

Paul Larned

1224-1F Tuesdays, 6-10pm, 9/30 - 10/21

Number of Sessions: 4

Course Fee: \$255

WORKSHOP

Laminating and Gluing Workshop

Why just glue something together when you can create a work of art by "chemically adhering" forms, and charge much more money for it! There are many ways to chemically adhere glass to glass and to other materials. Learn about the basic categories of glues and adhesives that work with glass, and how to evaluate and select the best glue and technique for your work. You will receive a booklet with more information about glues than you care to know, and plenty of hands-on experience. Bring any projects or problems you have and we will show you how to proceed. Prerequisite: Introduction to Coldworking

Paul Larned

1225-1F Saturdays & Sundays, 9am-1pm,
10/18 - 10/26

Number of Sessions: 4

Course Fee: \$255

HOT GLASS INSTRUCTORS

Pat Bako

Pat Bako graduated from the Rochester Institute of Technology, School for American Crafts, Rochester, NY, with a Bachelor of Fine Arts in Glass Sculpture. She also attended Pilchuck Glass School, Penland, and the Dominik Beeman Glass School in the Czech Republic. She has taught coldworking workshops at the Rochester Institute of Technology, The Pittsburgh Glass Center and Pratt Fine Arts Center. For the past several summers, she has been on Pilchuck's coldshop staff. Pat has exhibited nationally and internationally and currently lives in Seattle, Washington.

Susan Balshor

Susan Balshor has MA degrees in Sculpture and Philosophy. She has attended Pilchuck as a scholarship recipient, teaching assistant, artist assistant, and as an instructor in 2004. For the past twenty years she has been working in both fine and industrial arts. Her work is primarily mixed media incorporating bronze, wood, glass, plaster, steel and paint.

Julie Bergen

Julie Bergen started blowing glass after a 5 year career as a professional flute maker in Boston. She has an IT degree from the University of Massachusetts and is currently a graphic designer. She has been teaching glassblowing for over a year and her favorite glass forms are goblets, genie bottles, and sculpted shoes.

Jana Broecking

Born and raised in Germany, Jana moved to the US in 1988. After completing her Bachelors in Science from the University of Oregon she found herself creating furniture out of wood and metal. Jana moved to Seattle in 2003, where she stumbled across Pratt Fine Arts Center. Since then she has been involved at Pratt as an avid Studio renter, welding and Hot Glass Casting assistant. She has worked as the Casting Coordinator and TA for Pilchuck glass school. Jana has been donating her work to the Pratt and Pilchuck auctions and is enjoyed in many private collections.

Cathy Chase

Cathy Chase earned a BFA from The Evergreen State College and has been teaching at Pratt since 1997. She has taught at UrbanGlass in New York, Pilchuck Glass School, and the National College of Art and Design in Dublin, Ireland. Her work is in several private and public collections.

Rebecca Chernow

Rebecca Chernow is originally from central New York State and first started working in glass as an undergraduate at Alfred University School of Art and Design in Alfred, NY. Since graduating with a BFA in glass and neon sculpture in 2003, she has had the good fortune of working in glass studios across the country, including the Studio at the Corning Museum of Glass in Corning, NY, the Glass Axis in Columbus, OH, and Pilchuck Glass school in Stanwood, WA. She has exhibited her work nationally and is currently living and working in Seattle, WA.

Jeanne Ferraro

Jeanne Marie Ferraro has been working with glass, painting, and sculpture as a student, teacher, professional, and most importantly, as an artist. She holds an M.F.A. from the Rochester Institute of Technology, School of American Crafts in New York and a B.F.A. from Kent State University in Ohio, as well as studies in painting at the School of the Art Institute of Chicago. She was a two-time scholarship winner from Pilchuck Glass School. Jeanne Marie has worked for Chihuly Inc., and for glass artists Boyd Sugiki, Jenny Pohlman & Sabrina Knowles, among others.

Josie Gluck

Originally from the East Coast, Josie Gluck earned her BA in Art From Union College in New York. Josie has studied glassblowing at the Applachian Center for Craft, Haystack, UrbanGlass and Pilchuck, where she has also been a staff member, volunteer, and TA. She has taught at Pratt numerous times, and has worked as a gaffer and assistant in studios across the US. Currently, Josie lives in Seattle, where she designs and creates functional objects.

Luke Jacomb

Luke Jacomb has been working with blown glass and glass chemistry for over 10 years and is a second-generation glass artist. A native New Zealander who has lived in many parts of America learning and teaching for the past 6 years, he exhibits his work in galleries and museums worldwide.

Paul Larned

Paul graduated with a MFA from the University of Hawaii in 1995, where he learned the fundamentals of glass sculpture, both hot and cold, from Rick Mills. He received further training from many distinguished artists during his 13 summers at Pilchuck Glass School. The last few years at Pilchuck, he worked as the coldshop co-ordinator. Paul has exhibited nationally and has just moved to Seattle to assume Pratt's Glass Technician position.

Chuck Lopez

Chuck Lopez, originally from Colorado, has been working with glass for over 17 years. He received a BA in Philosophy from the University of Colorado, Boulder, and a MFA in glass from Alfred University in New York. A former student, staff member, and TA at Pilchuck Glass School, Chuck was also the Glass Technician at Pratt Fine Arts Center from 1999 to 2003. In addition to teaching, Chuck works with various artists in Seattle and produces his own work.

Donna McCord

Donna McCord earned a BFA in glass and photography from the California College of Arts in 2001. She has studied glass at the Pilchuck Glass School, and at the Scuola del Vetro Abate Zanetti in Murano, Italy with Vittorio Ferro. Donna had been working on Pilchuck's summer staff since 2000, and is currently their art handler. Her work is in private and public collections in the United States, Italy, Greece, and Sweden.

John Malarkey

John Malarkey is a local glass artist that enjoys teaching the technical aspects of controlling and shaping glass utilizing traditional Italian techniques. John has attended the Pilchuck Glass School, Pratt Fine Arts Center and has studied and worked with numerous glass artists in Seattle.

Eric Mead

Eric Mead has studied and worked with various glassblowers in Sweden, Tennessee, New York, and Seattle for over 10 years. He teaches and exhibits nationally, and has been involved with Pratt for over 8 years. He has a background in computers and linguistics and truly enjoys working with technically as well as artistically oriented students.

Carol Milne

Carol's work is often fueled by laughter and her pieces often end up being dysfunctional, functional objects. Her background is in landscape architecture but she has been working primarily with hot cast and kiln cast glass since 2000. Carol maintains a studio in Seattle, Washington where she concentrates on humor and irony while listening to NPR. Additional work can be seen at www.carol-milne.com

Carrie Mood

Carrie Mood holds a BFA from the Center for Creative Studies in Detroit, MI. Mood has worked in Seattle as a production glassblower at Manifesto, and as an assistant for several artists including Debra Moore, and as a team member for Lino Tagliapietra. She has studied at the Pilchuck Glass School and is a regular summer staff member. Currently Mood is a student of deaf studies and ASL at the Washington State School for the Deaf in Vancouver, WA where she is planning to establish a glass blowing workshop.

Leana Quade

Leana Quade received her BFA from the Cleveland Institute of Art in 2003. Since then she has taught classes in Cleveland and been a Teaching Assistant at The Pilchuck Glass School and Penland School of Crafts. Leana has been a teaching assistant at the Pilchuck Glass School and has earned scholarships to attend both Haystack and Penland as a student. She was also one of the first artists to receive a fellowship at the Vrij Glas Foundation in Zanddam Holland.

Paula Stokes

Paula Stokes received her degree in Glass from the National College of Art and Design in Dublin, Ireland, and did post-graduate work at the International Glass Center in England. Stokes also teaches at Seattle Glassblowing Studio and has taught at the Museum of Glass and at Pilchuck Glass School. Her work is shown at Vetri in Seattle.

Cayn Thompson

Cayn Thompson received his BFA in Sculpture and Glass from the University of Hawaii. He learned his glassblowing skills at the University of Hawaii, San Francisco State University, Haystack, Pratt Fine Arts Center, and Pilchuck Glass School.