

HOT GLASS

Survey of Glass: Casting

Making glass art is as fascinating and diverse as it is beautiful, but it can be difficult to choose just one discipline when you are a beginner. In this survey class you will receive individualized instruction and hands on experience with hot class casting (pouring molten glass from the furnace into open sand molds) kiln casting (creating plaster/silica molds and melting glass into the molds using the kiln) and coldworking (cutting, grinding and polishing your glass pieces). Exposure to all of these techniques will ensure confidence in your glass art journey. Prerequisite: None

FREE FRIDAY ACCESS TO COLDSHOP

WITH CURRENT COLDSHOP ACCESS CARD

Susan Balshor, Paul Larned & Cathy Chase

1312-2S Saturdays, 6-10pm, 7/5 - 8/9

Number of Sessions: 6

Course Fee: \$400

Survey of Glass: Blowing, Fusing and Flameworking

If glass has captured your interest, but you don't know what you like or what you are good at, get introduced to all the glass art forms in this comprehensive class, with individualized instruction and hands-on experience. Learn about flameworking (using a benchtop torch), fusing and slumping (melting pieces of glass in a mold), glassblowing (shaping glass from the furnace), and coldworking (cutting, grinding, polishing your glass pieces). Exposure to all these techniques and skills will help you decide the next step in your journey into glass art. Prerequisite: None

FREE FRIDAY ACCESS TO COLDSHOP

WITH CURRENT COLDSHOP ACCESS CARD

Jean Prominski

1811-1S Saturdays, 9:30am-1:30pm, 7/12 - 8/23

Number of Sessions: 7

Course Fee: \$400

Pat Bako & Jeanne Ferraro

1810-1S Saturdays, 6-10pm, 7/5 - 8/23

Number of Sessions: 8

Course Fee: \$500



Photo: Russell Johnson

Pat Bako, *Leah*, 2004, Carved and polished glass



NEW Cross Disciplinary Survey: Metal and Glass

Expose yourself to metal and glass sculptural media in one class! If glass has captured your interest, try your hand at fusing (melting pieces of flat glass together in a kiln) and slumping (melting fused or flat glass panels into a variety of shapes in a kiln using pre-made molds), and glassblowing where you can dip molten glass out of a furnace onto a blowpipe or solid rod and create anything from a paperweight to a drinking cup. You will also learn about the fascinating possibilities available by working with metal. Learn blacksmithing, an age-old technique using heat to transform steel into pieces that can be functional, sculptural and decorative. Learn how to weld, joining pieces of metal together with heat using a variety of techniques, starting with oxy-acetylene equipment and moving on to arc-based MIG welding, and continuing with supervised cutting, grinding and sanding. You will have time with both of these techniques to practice and finish small pieces, either functional or artistic.

Prerequisite: None

**Robin Oakes, Jeanne Ferraro,
Patrick Maher, & Marc Mullin**

5810-1S Sundays, 1:45-5:45pm, 7/6 - 8/24

Number of Sessions: 8

Course Fee: \$475

CASTING

Glass Casting I

If you are fascinated with hot glass, try casting it! Casting involves ladling molten glass into molds pressed in sand from forms that are limited only by your imagination. Learn how to work with these molds, and how to use other mold-making techniques such as plaster bandage, steel, and CO2-bonded sand. You will participate in weekly demonstrations and discussions to help you find your individual voice in this exciting medium. This is a fun, active class that requires 100% student involvement. Be ready to work as part of a team for safe and efficient use of the studio. Beginners and continuing students are welcome! Prerequisite: None

FREE FRIDAY ACCESS TO COLDSHOP

WITH CURRENT COLDSHOP ACCESS CARD

Cathy Chase

1312-1S Wednesdays, 6-10pm, 7/23 - 8/27

Number of Sessions: 6

Course Fee: \$500

Glass Casting II

This course is for continuing and advanced sand casting students. Not only will you increase your knowledge of casting techniques, you will also be encouraged to develop a body of work. This class will explore alternative mold materials as well as the use of inclusions, color, and sand cores. Some class time will be set aside to discuss finishing techniques and presentation.

Prerequisite: Glass Casting I

FREE FRIDAY ACCESS TO COLDSHOP

WITH CURRENT COLDSHOP ACCESS CARD

Jana Broecking

1324-1S Saturdays, 6-10pm, 8/9 - 8/30

Number of Sessions: 4

Course Fee: \$360

GAS INTENSIVE

NEW Hot Casting Basics

Perhaps you are fascinated by hot glass, but have no interest in "blowing bubbles" or making paper weights. Then creating open-face molds from forms, using an endless variety of materials, and filling these molds with molten glass ladled from the furnace, might be just the answer! You will learn about several materials to make these forms in, including sand, metal, graphite, wood and natural materials, plaster bandage and Zircar. No previous hot glass experience is necessary, just bring a sketchbook filled with ideas, and any forms you find interesting (from pine cones to face masks!) and be prepared to work hard and have fun! Prerequisite: None

Mitchell Gaudet received his MFA from Tulane University in 1990. He is known for his art-making style which incorporates found objects with storytelling. Gaudet lives in New Orleans and is the founder of Studio Inferno. He has taught at Pratt Fine Arts Center, UrbanGlass and Pilchuck Glass School. His artworks are included in numerous public and private collections including those of Elton John, Stevie Wonder and Paul McCartney.

Mitchell Gaudet

1316-1P Friday-Monday, 9:30am-5:30pm, 6/13 - 6/16

Number of Sessions: 4

Course Fee: \$650

GLASSBLOWING

Glassblowing I

Discover the universal appeal of shaping molten glass. Ease yourself into this art form with individualized instruction that covers all the basics of glassblowing, including gathering glass from the furnace and how to blow and shape bubbles. In addition, learn valuable techniques and safety rules that will give you a solid foundation on which to build your skills. As you learn, you will have plenty of time to practice and improve. Prerequisite: None

**FREE FRIDAY ACCESS TO COLDSHOP
WITH CURRENT COLDSHOP ACCESS CARD**

Elli Bemis

1111-1S Thursdays,
9:30am-1:30pm, 7/3 - 8/28
(no class 7/17 & 8/14)
Number of Sessions: 7

Course Fee: \$560

Jeanne Ferraro

1110-1S Sundays, 6-10pm,
7/6 - 8/24
Number of Sessions: 8

Course Fee: \$640

Glassblowing II

Expand on and improve your basic glassblowing skills while working with the four basic forms. You will learn about teamwork, tool use, and annealer and glory hole operation. Learn to design by creating a piece of your own, and analyzing the steps needed to complete it. Prerequisite: Glassblowing I

**FREE FRIDAY ACCESS TO COLDSHOP
WITH CURRENT COLDSHOP ACCESS CARD**

Paula Stokes

1120-1S Mondays, 6-10pm, 7/7 - 8/25
Number of Sessions: 8

Course Fee: \$655

Glassblowing III

If your glassblowing skills are improving, but you are not sure where you want to take them, you can get the direction and necessary instruction here. Gain a better understanding of the blown form while exploring design and color techniques. Profit from bench time every other week alternating with in-depth demonstrations and lessons, a schedule that will help you build a better understanding of and relationship with molten glass. It is also a great opportunity for individualized instruction and artistic exploration. Simply put, you will gain increased confidence and effectiveness in the hot shop. Prerequisite: Glassblowing II

**FREE FRIDAY ACCESS TO COLDSHOP
WITH CURRENT COLDSHOP ACCESS CARD**

Cayn Thompson

1130-1S Tuesdays, 6-10pm,
7/8 - 8/26
Number of Sessions: 8

Course Fee: \$655

The Compleat Glassblower: Hot and Cold Shops Access Class

If you have taken classes or had experience, and have developed some confidence in your ability to create a piece of glass art from furnace to pedestal, it's time you became a renter of Pratt's Hot Shop and Cold Shop facilities. Learn what you need to know to become an accessed user in both shops. Everything from proper use of the equipment, to safety procedures, to

methods of scheduling and payment will be explained and demonstrated. This, plus hands-on experience in both shops, will prepare you for the next step in your glass career independent studio use. Prerequisite: Glassblowing I

**FREE FRIDAY ACCESS TO COLDSHOP
WITH CURRENT COLDSHOP ACCESS CARD**

Rebecca Chernow

1114-1S Saturdays, 1:45-5:45pm, 8/2 - 8/23
Number of Sessions: 4

Course Fee: \$240



Paula Stokes, *Rumble*, 2007, Blown Glass

Photo: David Niccol



Goblets I

Learn how to make a goblet using a variety of techniques, mostly influenced by the Venetian style. Make goblet bowls or cups, blown and solid stems, and blown and solid feet. Then, learn how to create a finished goblet using a pick-up oven ("garage"), or by building them in one piece. Although you will learn some simple decorative designs, the focus will be on the basic design of the goblet form. Build a solid foundation in goblet-making allowing you to pursue your aesthetic goals.

Prerequisite: Glassblowing I

FREE FRIDAY ACCESS TO COLDSHOP

WITH CURRENT COLDSHOP ACCESS CARD

Eric Mead

1124-1S Thursdays, 6-10pm,
7/10 - 7/31

Number of Sessions: 4

Course Fee: \$320

Goblets II

Take this opportunity to build on the skills you learned in Goblets I or have acquired elsewhere. In addition to reviewing the basic skills needed to create the goblet form, you will receive more individual help in realizing your technical and aesthetic goals. There is virtually no limit to the creativity you can apply to this traditional and very old artistic form. Prerequisite: Goblets I

FREE FRIDAY ACCESS TO COLDSHOP

WITH CURRENT COLDSHOP ACCESS CARD

Eric Mead

1120-2S Thursdays,
6-10pm, 8/7 - 8/28

Number of Sessions: 4

Course Fee: \$330

Color Intensive: Intermediate Level

Besides brilliant transparency, nothing fascinates people, both creators and owners, as much as the infinite variety of color to be found in glass. Learn to use color in its many forms to broaden and enhance your designs. On day one you will learn about the various forms glass color can take and how to purchase and prepare it. Day two will focus on compatibility and technique. Days three and four will emphasize design decisions and teamwork. The possibilities are limited only by your imagination, so bring a sketch book full of ideas! Prerequisite: Glassblowing I

FREE FRIDAY ACCESS TO COLDSHOP

WITH CURRENT COLDSHOP ACCESS CARD

Josie Gluck

1124-2S Saturdays, 9:30am-1:30pm, 8/9 - 8/30

Number of Sessions: 4

Course Fee: \$320

WORKSHOP

Introduction to Glassblowing

Here's your chance to try your hand at this fascinating and engaging art form. You will learn to gather glass from the furnace, how to blow and shape bubbles, and much more. Gain an appreciation for this intricate process as you create paperweights and other basic forms under the individualized supervision of the instructor.

Prerequisite: None

Julie Bergen

1115-1S Saturday & Sunday, 1:45-5:45pm, 7/26 - 7/27

Number of Sessions: 2

Course Fee: \$175

Julie Bergen

1115-2S Saturday & Sunday, 1:45-5:45pm, 8/30 - 8/31

Number of Sessions: 2

Course Fee: \$175



Photo: Courtesy of the Artist

Julie Bergen, *Modern Glass Slipper*, 2007, sculpted glass

WORKSHOP

Solid Sculpting

Learn hot glass sculpting by starting with the fundamentals! Focus on heat and tooling to help you make representational objects from globs of molten glass. Starting with a few basic exercises, move quickly to bit-work and then to the assembly of finished parts that you have parked in the garage. The speed and spontaneity of sculpting hot glass helps you focus on the essentials of creating the form. Prerequisite: Glassblowing I

Nicholas Davis

1135-1S Sundays, 1:45-5:45pm, 7/6 - 7/20

Number of Sessions: 3

Course Fee: \$240

WORKSHOP

Seattle Style: Teamwork to Create Large Sculpture

This weekend workshop will introduce intermediate glassblowers to the fundamentals of working in a team to create large scale glass sculpture. The class will focus on coordination, organization, design and team management in order to produce large works or multiples for glass sculpture. The workshop will stress the qualities of leadership, communication and teamwork – the building blocks to reach far beyond personal limitations. Prerequisite: Glassblowing I

Patricia Davidson

1125-1S Sundays, 1:45-5:45pm, 8/17 - 8/24

Number of Sessions: 2

Course Fee: \$175

INTENSIVE

Introduction to Glassblowing Intensive

Discover the universal appeal of shaping molten glass with a concentrated dose of this fascinating, engaging art form. Learn to gather glass from the furnace, blow and shape bubbles, and much more. Acquire basic techniques and safety rules that will give you a solid foundation on which to build your skills, and have the time to practice what you learn! Gain an appreciation for this intricate process as you create paperweights and other basic forms under the individualized supervision of the instructor. Prerequisite: None

Jean Prominski

1116-1S Saturdays, 9:30am-5:30pm, 7/5 - 7/19

Number of Sessions: 3

Course Fee: \$480

INTENSIVE

NEW Quality Time with Dante and Ben

This is a chance to take part in the reunion of two highly talented and respected artists as they share their experiences, techniques and extensive knowledge of the studio glass movement, and the Italian influence on it. Between them they have a long and amazing history of involvement in the now 40 year history of art glass in America, and have been pivotal in its development. Watch and help as Dante working with Janucz Pozniak create Dante's work in the mornings, and watch and listen as Ben shares his experiences and images in the afternoons. There will be no individual blow time in this class, but you will take away many valuable tips from your observation of these masters. Prerequisite: None

Dante Marioni & Benjamin Moore

1116-2S Monday-Wednesday, 9:30am-5:30pm,
6/23 - 6/25

Number of Sessions: 3

Course Fee: \$350



INTENSIVE

Working With Murrini Cane in the Hot Shop

Murrini can designs, from simple to very complex, have been an important design element in art glass for hundreds of years. Learn a variety of techniques for creating murrini designs, including vertical cane pulling, shaping flat, square and multi-sided cane, using color overlays and decorative color application. Learn also how to cut and bundle cane for re-shaping and re-pulling. You will then be able to create finished vessels and forms using the cane you have made. There is virtually no limit to the designs you can create, except your imagination.

Prerequisite: Glassblowing I

Leana Quade

1126-1S Thursday-Sunday, 9:30am-5:30pm,
6/26 - 6/29

Number of Sessions: 4

Course Fee: \$500

INTENSIVE

NEW Deconstructing Inspiration

Is there a piece of glass that you find inspiring, something whose creation is a mystery to you, an object that gets your creative juices flowing? Here, you can bring in a glass object, or an image of an object, and as a class we will discuss how we think the piece was conceived and made, then attempt to recreate the object and together discover the possibilities that this process reveals. Be prepared to work hard and think hard as you explore your own inspirations and gain insight into the inspirations of others as you take ideas apart and put them back together again.

Prerequisite: 2 years recent glassblowing experience

Chuck Lopez

1126-2S Monday-Thursday, 9:30am-5:30pm,
8/11 - 8/14

Number of Sessions: 4

Course Fee: \$640

COLDWORKING

Continuing Coldworking

Do you feel confident about some of the basics of coldworking, but need refreshers on some techniques and equipment? This course is for those glassworkers, including blowers, sandcasters, framewokers and fusers, with limited coldworking knowledge and experience. Bring in your own pieces that need to be coldworked.

We will discuss various finishing options for your work, as well as the most efficient ways to achieve the results you want. We will also cover some advanced techniques on the cutting lathe, including battuto and inciso. The coldworking skills you acquire are what you need to give your work a more professional, finished look.

Prerequisite: Previous coldworking experience

FREE FRIDAY ACCESS TO COLDSHOP

WITH CURRENT COLDSHOP ACCESS CARD

Paul Larned

1224-2S Tuesdays, 6-10pm, 7/15 - 8/5

Number of Sessions: 4

Course Fee: \$240

Advanced Cold Working

Now that you've learned basic techniques and operation of the cold shop equipment, you can begin to focus on and develop skills in a wide variety of specialized cold shop procedures. Among these could be wheel engraving, facet polishing, drilling, gluing techniques and sandblasting styles. Use what you learned in the basic class to build skills directly related to your work. You will learn how to use moveable tools to manage large, heavy or awkward pieces. Come ready to explore the endless possibilities of what you can do to glass, once it is no longer hot. Prerequisite: Introduction to Coldworking

Paul Larned

1224-1S Saturdays & Sundays, 9am-1pm, 7/5 - 7/13

Number of Sessions: 4

Course Fee: \$240

WORKSHOP

Introduction to Coldworking

Welcome to the wonderful world of coldworking! You will start with the basics and build from there. You'll complete several projects during the weekend, learning to cut, carve, polish, and sandblast glass, while practicing safe use of all cold shop machines. There will also be daily demonstrations and slide presentations, and a lot to learn! Expect to work hard, have fun and take home a work of art you will be proud of! Prerequisite: None

Pat Bako

1215-1S Saturday & Sunday, 9:30am-5:30pm,
7/19 - 7/20

Number of Sessions: 2

Course Fee: \$240

Pat Bako

1215-2S Saturday & Sunday, 9:30am-5:30pm,
8/30 - 8/31

Number of Sessions: 2

Course Fee: \$240

GAS INTENSIVE

From Lap Wheels to Lenses: Introduction to Coldworking with Pat Bako

Welcome to Coldworking! Coldworking is essential for any glass artist. In this intensive you will start with the fundamentals of coldworking and move on from there. You will complete several project during the intensive as you learn to cut and carve glass on the glass cutting lathe, polish glass using diamonds at grit, sandblast and etch glass all while learning how to safely operate the coldshop equipment. There are daily demonstrations and lectures, come prepared to work hard, have fun and leave feeling confident using the coldshop. Prerequisite: None

Pat Bako

1216-1P Saturday-Monday, 9:30am-5:30pm, 6/14 - 6/16

Number of Sessions: 3

Course Fee: \$250

GAS INTENSIVE

Beyond the Basics: Refining your Coldworking and Laminating Skills with Paul Larned

If you are a blower, sandcaster, flameworker or fuser, with limited coldworking knowledge and experience, then this is for you. Bring in your own work and we will discuss various finishing options as well as the most efficient ways to achieve the results you want. We will also cover some advanced techniques on the cutting lathe, including battuto and inciso, as well as gluing and laminating techniques. The coldworking skills you acquire are what you need to give your work a more professional, finished look. Prerequisite: Previous coldworking experience

Paul Larned

1226-1P Monday-Thursday, 9:30am-5:30pm, 6/23 - 6/26

Number of Sessions: 4

Course Fee: \$300



Photos: Courtesy of the Artist

Paul Larned, *Long Necked Vase*,
Blown and engraved glass, 1995



HOT GLASS INSTRUCTORS

Pat Bako

See bio on Page 38.

Susan Balshor

See bio on Page 38.

Elli Bemis

Elli Bemis received her BFA from the Cleveland Institute of Art and has received scholarships to study at Pilchuck Glass School and the Corning Museum of Glass. She has taught private lessons and group classes in local studios and has been a teaching assistant at Pratt since 2002. She has an extensive background in a variety of glass blowing techniques and in kiln casting, coldworking and flameworking. Her work has been exhibited locally and is in numerous private collections. Currently she is building her own studio in Seattle.

Julie Bergen

Julie Bergen started blowing glass after a 5 year career as a professional flute maker in Boston. She has an IT degree from the University of Massachusetts and is currently a graphic designer. She has been teaching glassblowing for over a year and her favorite glass forms are goblets, genie bottles, and sculpted shoes.

Jana Broecking

Born and raised in Germany, Jana moved to the US in 1988. After completing her Bachelors in Science from the University of Oregon she found herself creating furniture out of wood and metal. Jana moved to Seattle in 2003, where she stumbled across Pratt Fine Arts Center. Since then she has been involved at Pratt as an avid Studio renter, welding and Hot Glass Casting assistant. She has worked as the Casting Coordinator and TA for Pilchuck glass school. Jana has been donating her work to the Pratt and Pilchuck auctions and is enjoyed in many private collections.

Cathy Chase

Cathy Chase earned a BFA from The Evergreen State College and has been teaching at Pratt since 1997. She has taught at UrbanGlass in New York, Pilchuck Glass School, and the National College of Art and Design in Dublin, Ireland. Her work is in several private and public collections.

Rebecca Chernow

Rebecca Chernow is originally from central New York State and first started working in glass as an undergraduate at Alfred University School of Art and Design in Alfred, NY. Since graduating with a BFA in glass and neon sculpture in 2003, she has had the good fortune of working

in glass studios across the country, including the Studio at the Corning Museum of Glass in Corning, NY, the Glass Axis in Columbus, OH, and Pilchuck Glass school in Stanwood, WA. She has exhibited her work nationally and is currently living and working in Seattle, WA.

Patricia Davidson

Pat has been working as a professional artist and educator in Seattle for the past 15 years. Pat is a 10 year veteran of the Chihuly glassblowing team and has been running the Hilltop Artists high school glass program at Wilson High school in Tacoma for the past 5 years. Pat Davidson continues to produce and exhibit her work both nationally and internationally.

Nicholas Davis

Nick Davis graduated with a BFA from Emporia State University, Kansas in 2003. He has worked at Penland of Crafts and Pilchuck glass school serving as a teaching assistant and various staff positions. He has been assistant to glass artists in Kansas, New Mexico, and Seattle, where he currently lives and works as a production glassblower, assistant, and independent artist.

Jeanne Ferraro

See bio on Page 14.

Mitchell Gaudet

See bio on Page 25.

Josie Gluck

Originally from the East Coast, Josie Gluck earned her BA in Art From Union College in New York. Josie has studied glassblowing at the Appalachian Center for Craft, Haystack, UrbanGlass and Pilchuck, where she has also been a staff member, volunteer, and TA. She has taught at Pratt numerous times, and has worked as a gaffer and assistant in studios across the US. Currently, Josie lives in Seattle, where she designs and creates functional objects.

Paul Larned

Paul graduated with a MFA from the University of Hawaii in 1995, where he learned the fundamentals of glass sculpture, both hot and cold, from Rick Mills. He received further training from many distinguished artists during his 13 summers at Pilchuck Glass School. The last few years at Pilchuck, he worked as the coldshop co-ordinator. Paul has exhibited nationally and has just moved to Seattle to assume Pratt's Glass Technician position.

Chuck Lopez

Chuck Lopez, originally from Colorado, has been working with glass for over 17 years. He received a BA in Philosophy from the University of Colorado, Boulder, and a MFA in glass from Alfred University in New York. A former student, staff member, and TA at Pilchuck Glass School, Chuck was also the Glass Technician at Pratt Fine Arts Center from 1999 to 2003. In addition to teaching, Chuck works with various artists in Seattle and produces his own work.

Sam McMillen

Sam McMillen began working with glass as an apprentice to Christopher Morrison in Bellingham, WA at the age of 16. Working with glass in a production setting acquainted Sam with the fundamentals of glassblowing. To build on that knowledge he took classes with Boyd Sugiki and Chuck Lopez at Pratt Fine Arts Center. Sam's interest in glass as a sculptural medium brought him to the Pilchuck Glass School, where he has worked as a staff member since 2002. Sam's work has been exhibited at Western Washington University, the Priceless Works Gallery, History of the World Gallery, and most recently at the Bumbershoot arts festival "Bumberbiennale" curated by Matthew Kangas.

Dante Marioni

Dante Marioni comes from a family of artists and has been bowing glass since he was fifteen. He has participated at Pilchuck every summer since 1983 and currently serves on the school's board of trustees. His many awards include the Louis Comfort Tiffany Foundation Award and his work is held in the White House Collection of American Crafts, the Japanese National Museum of Craft, the Los Angeles County Museum of Art and the Victoria & Albert Museum.

Eric Mead

Eric Mead has studied and worked with various glassblowers in Sweden, Tennessee, New York, and Seattle for over 10 years. He teaches and exhibits nationally, and has been involved with Pratt for over 8 years. He has a background in computers and linguistics and truly enjoys working with technically as well as artistically oriented students.

Benjamin Moore

The fundamental concern and focus of Benjamin Moore's work is to achieve simplicity, balance and clarity of form. For him, the true challenge of creating an object is to give the

piece a timeless presence or quality. Benjamin's work can be found in numerous museum and private collections throughout the world. He was a designer at the Venini Factory on Murano, Italy, and at J & L Lobmeyr in Vienna, Austria. Now he is the owner of Benjamin Moore, Inc., in Seattle. He has had a lifelong affiliation with Pilchuck as interim executive director, artistic director, instructor and currently serves on the school's board of trustees.

Jean Prominski

Jean Prominski received a BFA from the University of Arts in Philadelphia in 2004. She has also studied at Drexel University, as a student in the Architecture Department. Jean has attended Pilchuck Glass School, The Studio at the Corning Museum of Glass, and Pratt Fine Arts Center. She works primarily with glass, wax, resin and plaster. Jean has been a Presidential Scholarship recipient, received the Contemporary Glass of Philadelphia Grant, and has been endowed the Florence Whistler Fish Award. Currently she is working as an independent artist in Seattle.

Leana Quade

Leana Quade received her BFA from the Cleveland Institute of Art in 2003. Since then she has taught classes in Cleveland and been a Teaching Assistant at The Pilchuck Glass School and Penland School of Crafts. Leana has been a teaching assistant at the Pilchuck Glass School and has earned scholarships to attend both Haystack and Penland as a student. She was also one of the first artists to receive a fellowship at the Vrij Glas Foundation in Zanddam Holland.

Paula Stokes

Paula Stokes received her degree in Glass from the National College of Art and Design in Dublin, Ireland, and did post-graduate work at the International Glass Center in England. Stokes also teaches at Seattle Glassblowing Studio and has taught at the Museum of Glass and at Pilchuck Glass School. Her work is shown at Vetri in Seattle.

Cayn Thompson

Cayn Thompson received his BFA in Sculpture and Glass from the University of Hawaii. He learned his glassblowing skills at the University of Hawaii, San Francisco State University, Haystack, Pratt Fine Arts Center, and Pilchuck Glass School.